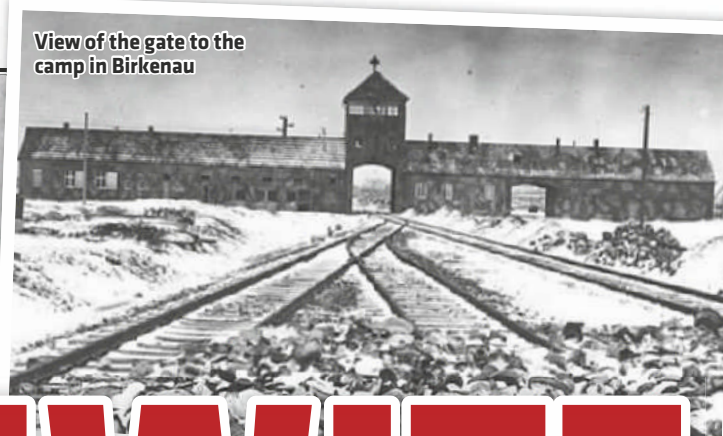
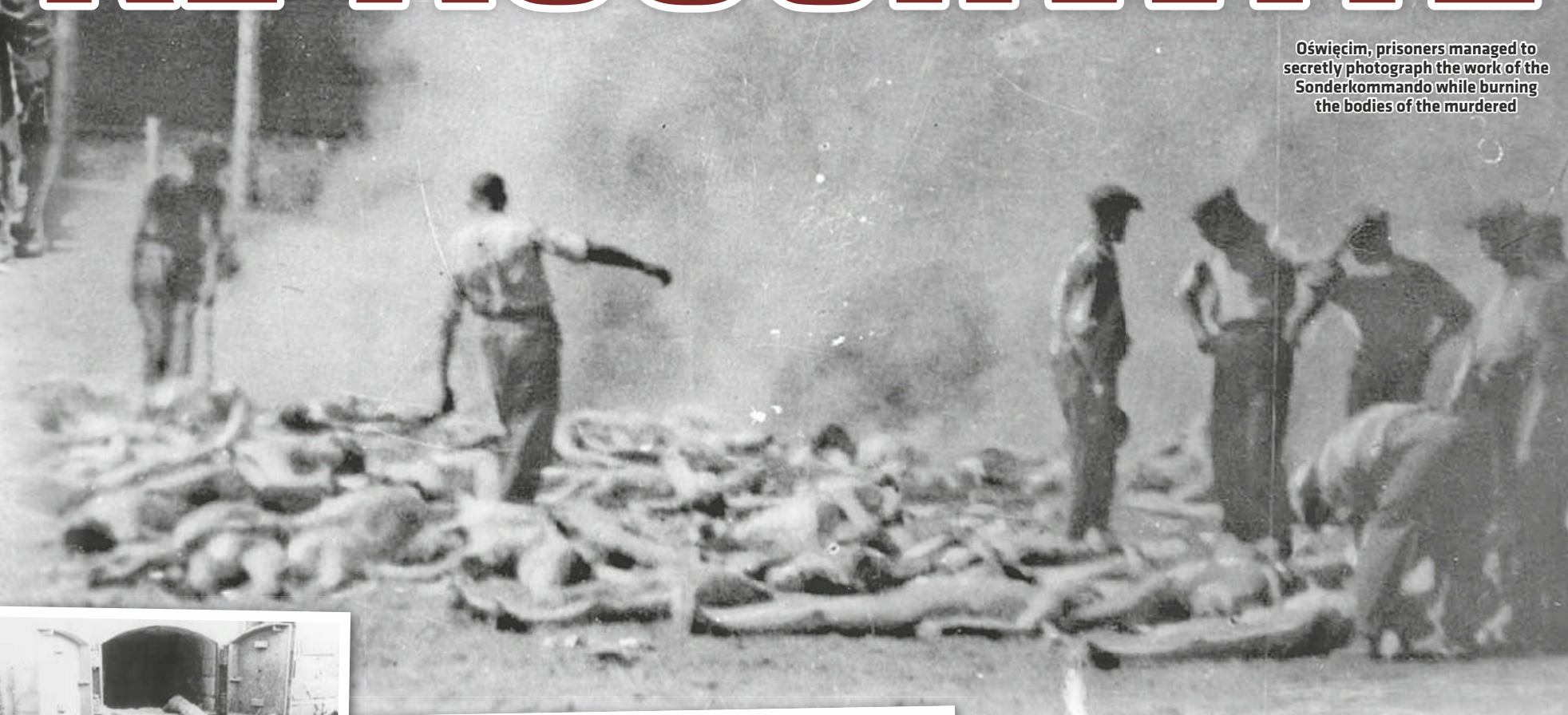


ENORMITY KL AUSCHWITZ



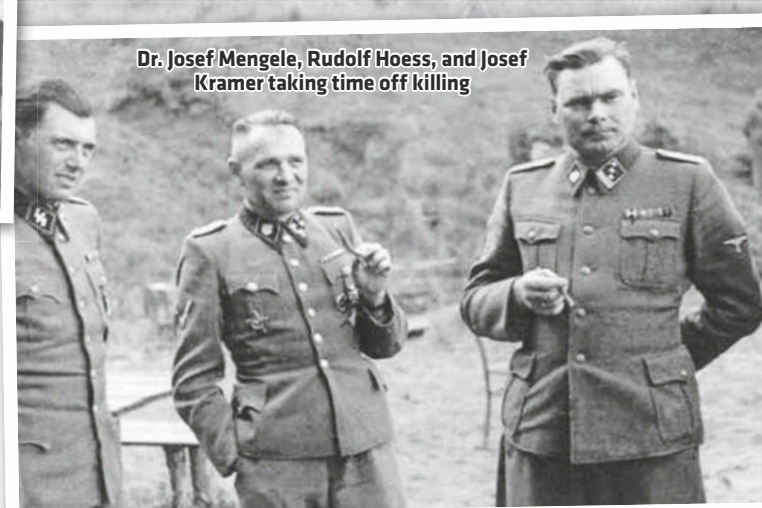
View of the gate to the camp in Birkenau



Oświęcim, prisoners managed to secretly photograph the work of the Sonderkommando while burning the bodies of the murdered



The crematoria operated in Auschwitz non-stop



Dr. Josef Mengele, Rudolf Hoess, and Josef Kramer taking time off killing

Five ovens are not enough

Five crematoria constantly operated in Oświęcim, barely keeping up with the burning of men, women and children. The deadly gas - Zyklon B, invaluable for the extermination process, was constantly delivered to the camp in handy cans adapted to the receivers of the crematoria. After releasing it with alleged drains of water in imitation baths, people waiting for an apparent bath died in terrible torments. The first to fall were children, their limbs twisted with pain, then pregnant women, suddenly starting to give birth. The others, stronger, struggling longer with the suffocating fumes, howled, scratching each other. After that, the bodies soaked in blood were pulled out of the exe-

cutation site with hooks. It happened, not infrequently, that after the bathhouse was loaded with people on their way to death, it turned out that Zyklon B, the "canned death," was missing.

Brilliant symmetry

The architect Werkmann was the creator of the brilliant symmetry of buildings to extermination. He perfectly

arranged the washrooms, body collection rooms, and the autopsy room in it. His idea was a channel for transporting corpses from the ground floor to the basement with the lowest tier of the chimney. A telegram was sent from Oświęcim to the executive company Topf und Söhne: „We confirm the receipt of the offer for 5 triple furnaces, including two electric cranes for lifting corpses and one temporary crane for corpses.”

A PARADISE FOR DEGENERATES

It was the workplace of degenerates such as Rudolf Höss, a professional and practical criminal. The property left over from the burned, shot and hanged prisoners were kept in warehouses known as „Canadas”. So there was „Canada I”, „Canada II”, „Canada III” ... all stuffed with clothes, tiny shoes, and huge shoes, curled hair of children and women, full of braids and ribbons. Children’s toys taken from the little convicts before entering the bathhouse were kept separately: piles of rag dolls, worn-out beloved teddy bears, cars made of wood and those made of varnished tin, horses painted in idyllic flowers, which could only bloom now, without bearing fruit. To say monstrous is not enough. The 1951 film „Guernica” by Jacques Pruvost carries the message that since the cattle wagons were loaded with people, the world has ended. About 10,000 prisoners, usually terminally ill, were permanen-

tly held in the Stammlager main camp in Birkenau. In addition, there were about 800 so-called half-troupes - those who wandered about, begging for death, and whom the SS men operating in the hellish machine were killing as if to enhance their mood when they seemed frustrated and wild. At the same time, the camp was in relatively better conditions for Children who were the subjects of the inhuman experiments of the doctor Joseph Mengele and women on whose fertility Carl Clauberg had experimented, making them infertile using liquid cement injections. He carefully kept records of the experiments, and ultimately reported to Himmler: „A properly trained doctor with about ten support staff can sterilize up to a thousand women in one day.” The SS-Sturmbannführer, Dr. Horst Schumann, dealt in the same field in Oświęcim. He worked on a method of mass sterilization of Jews with X-rays.